
David Smith

Based in Sligo

www.davidsmith-studio.com
david@davidsmith-studio.com
0860305032

EDUCATION

- MFA Masters of Fine Art (Painting), University of Ulster, Belfast, Northern Ireland, 2003
- BA Bachelor of Arts Degree (Hons) in Painting, Sligo I.T. Ireland, 2001
- National Diploma in Art, Galway/Mayo I.T. Ireland, 1998
- Teacher Training Course in TEFL (Teaching English as a Foreign Language), Language Learning International, Dun Laoghaire, Dublin, 2003
- City and Guilds Certificate-Computer skills/Interpersonal Behaviour and Communication Skills, 1999
- Leaving Certificate, St. Gerald's College, Castlebar, Co. Mayo, Ireland, 1995

TEACHING

- PT Teacher of Art, Leitrim Youthreach, Mayo Sligo Leitrim ETB, Sept 2019-present
- Education Artist at The Dock, Carrick on Shannon, Leitrim, 2018-present
- PT Lecturer in Contemporary Art, Galway-Mayo Institute of Technology, 2019
- Professor of Foundation Studies and Painting, Savannah College of Art & Design, Hong Kong, 2013-2016
- Adjunct Professor of Foundation Studies, Savannah College of Art & Design, Hong Kong, 2012-2013
- PT Senior Teacher of Visual Arts, Kids Gallery, Hong Kong, 2011-2012
- Head of Department-Visual Arts, Kids Gallery, Hong Kong, 2010-2011
- Visiting Artist, Po Leung Kuk, Choi Kai Yau School, Hong Kong, May 2010
- Teacher of Visual Arts, Kids Gallery, Hong Kong, 2005-2010
- PT Lecturer in the Painting Dept; BA Fine Art, Limerick Institute of Technology, Ireland, 2004-2005
- PT Lecturer, Painting-Core Studies, Drawing for Textile Design, Life Drawing and Drawing for PT Diploma Students, Galway-Mayo Institute of Technology, 2003-2004
- Art Tutor, VTOS Adult Education, Castlebar, Co. Mayo, Ireland, 1999

SOLO / 2 PERSON SHOWS

- **AN ISLAND DISAPPEARS** - Custom House Gallery, Westport, Mayo, Ireland - upcoming 2021
- **ACHROMA**, Solo exhibition at Hyde Bridge Gallery, Sligo, Ireland, 2018
- **GREYSCALE** - Solo exhibition at AJC Gallery, Central, Hong Kong, 2014

- **MYSPLACE**, 2 person show with Wong Kai Kin, Amelia Johnson Contemporary, Hong Kong, 2013
- **CITY-HAZE** - Solo exhibition at Manifest Gallery, Cincinnati, Ohio, USA, 2011
- **HONG KONG-SHENZHEN BIENNALE OF URBANISM/ARCHITECTURE**, Music & Soundtrack for Barry Jacques's *DOUBLE DOUBLE* film. Installation at The West Kowloon Cultural District, 2009
- **EMPTY SPACES**, Solo exhibition at Whiteroom Gallery, Galway, Ireland, 2008
- **NEW WORKS** - 2 man show with Barry Jacques, *Linenhall Arts Centre*, Castlebar, Co. Mayo, Ireland, 2000
- **A LIQUID SPACE** - Solo exhibition at The Logan Gallery, Galway, 2000

SELECTED GROUP EXHIBITIONS

2021

- *Brussels Affordable Art Fair*, with Aperture Contemporary Gallery (Upcoming)

2020

- *The Dock, Visual Arts Commission*, The Dock, Carrick-On-Shannon, Co. Leitrim
- *INPA 9, International Painting Annual*, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA (upcoming)
- *Westival Visual Arts exhibition*, Westport, Ireland
- *Royal Ulster Academy 139th Annual Exhibition*, Belfast, Northern Ireland
- *SLANTED magazine issue 36- COEXIST*, Artist Contributor

2019

- *Group Show*, Claremorris Gallery, Co. Mayo
- *Brittle/Fragile at Westival - Westport Music + Arts Festival*, Co. Mayo,
- *Cairde Visual, The Model, Sligo*
- *189th RHA ANNUAL EXHIBITION*, Royal Hibernian Academy, Dublin
- *MADE OF MAYO*, Mayo day exhibition of Mayo artists, Museum of Country Life, Turlough, Mayo
- *ENSEMBLE*, Hambly & Hambly, Enniskillen, Fermanagh, Northern Ireland
- *RUA RED Winter Open*, RUA RED, Tallaght, County Dublin
- *GROUP SHOW*, Hambly and Hambly, Enniskillen, Fermanagh, N. Ireland
- *SOURCE*, Hambly and Hambly, Enniskillen, Fermanagh, N. Ireland
- *Boyle Arts Festival Open*, Winner 1st prize, Boyle, Roscommon
- *CAIRDE VISUAL*, The Model, Sligo, Ireland
- *INPA 8, International Painting Annual*, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA
- *RHA open*, RHA Galleries, Dublin, Ireland
- *Made of Mayo*, Mayo Day exhibition of Mayo artists, Ballinrobe race course, Ireland

2017

- *PeripheriesOPEN*, Periphery Space, Gorey School of Art, Wexford, Ireland
- *100 Views of The Reek*, Photography project
- *Uisce*, Garter Lane Arts Centre, Waterford, Ireland
- *Halcyon Days*, Glór, Ennis, Co. Clare
- *Royal Ulster Academy 136th Annual Exhibition*, Belfast, Northern Ireland
- *Cairde Visual*, The Model, Sligo, Ireland
- *INPA 7, International Painting Annual*, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA

2016

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- *North West Open*, Leitrim Sculpture Centre, Manorhamilton, Leitrim, Ireland
 - *INPA 6*, International Painting Annual, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA
- 2015
- *TIAF London 2015*, The Independent Artists Fair, Rag Factory, Brick Lane, London, UK
 - *INPA 5*, International Painting Annual, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA
- 2014
- *INPA 4*, International Painting Annual, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA
- 2013
- *Small Wonders*, Exhibition of small works, AJC Gallery, Hong Kong
 - *Fresh Paint*, International exhibition of contemporary painting, Manifest Gallery, Cincinnati, Ohio, USA
 - *Hong Kong Art Prize*, Finalist, Asia Contemporary Art Show
- 2012
- *Summer Show*, Amelia Johnson Contemporary, Hong Kong
 - *INPA 2*, International Painting Annual, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA
 - *Landscape + The Urban Environment*, Amelia Johnson Contemporary, Hong Kong
 - Music Soundtrack for "*DOUBLE DOUBLE*", Film by Barry Jacques, Amelia Johnson Contemporary, Hong Kong
- 2011
- Shortlisted for *London International Creative Competition*
 - *Magnitude 7*, Juried show of small scale painting, Manifest Gallery, Ohio, Cincinnati, USA
 - *Manifest One Prize*, Semifinalist, Manifest Gallery, Ohio, Cincinnati, USA
 - *INPA*, International Painting Annual, Exhibition in print. A documentation of current painting from around the world, Manifest Gallery Press, USA
- 2010
- *GIGUK 2*, Gieben Video Art Festival, Germany
 - Soundtrack for *DISLOCATION*, A short film by Fintan Kearney
 - *PAINT*, An Exhibition of International Contemporary Painting, Manifest Gallery, Cincinnati, Ohio, USA
 - *BURB-ZONES OF LIVING*, Music Soundtrack for "*DOUBLE DOUBLE*" Film by Barry Jacques, Manifest Gallery, Cincinnati, Ohio, USA
 - *Back to Drawing*, Music Soundtrack for "*SAR*" Film by Barry Jacques, Hong Kong Visual Arts Centre, Hong Kong
- 2009
- Video projection with Barry Jacques for East Asian Games, West Kowloon Cultural District, Hong Kong
- 2008
- *Group Show*, Whiteroom Gallery, Galway, Ireland
 - *Magic Mystery*, Group show at Gabrichidze Gallery, Brussels, Belgium
- 2007
- *Artspace Studios 21st anniversary exhibition*, GTI, Galway, Ireland
- 2006
- *The Watching Mountain*, Illustrated short novel, Trafford Publishing
- 2005

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- *On The Surface*, travelling group show, Crean Arts Centre, Anascaul, Co. Kerry, Ireland
 - *EV+A*, Limerick City Gallery, Limerick, Ireland
 - *On The Surface*, travelling group show, Mullingar Arts Centre, Co. Westmeath, Ireland
 - *Projection Project*, Athlone town hall, Co. Westmeath, Ireland

2004

- *A New Dynamic*, Dean Crowe Arts Centre/Theatre, Athlone, Co. Westmeath, Ireland
- *Blink, 5 Years of Visual Arts at the Linenhall Arts Centre, 1998-2002*, Mayo General Hospital, Ireland

2003

- *Masters Degree Exhibition*, University of Ulster, Belfast, Northern Ireland
- *Revealing Objects 2003*, Art and Archeology exhibition, Queens University, Belfast, Northern Ireland
- *Art In Ulster*, Lamont Gallery, Ballymena, Northern Ireland
- *Masters Interim Exhibition*, University of Ulster, Belfast, Northern Ireland

2002

- *Post Graduate Diploma Exhibition*, University of Ulster, Belfast, Northern Ireland
- *Exhibition at the BBC*, Belfast, Northern Ireland
- *Revealing Objects 2002*, Art and Archaeology Exhibition, Queens University, Belfast, Northern Ireland
- *See What I Mean, Selected works from the University of Ulster MFA*, Queens University Belfast, Northern Ireland

2001

- *From Ritual to Romance*, group show, Catalyst Arts, Belfast, Northern Ireland
- *Sligo I.T. BA Degree Exhibition*, Model Art's Centre, Sligo, Ireland

2000

- *Artspace Group Show*, Belltable Arts Centre, Limerick, Ireland
- *Artspace Group Show*, Dun Aihhirgin Dept of Gaeltacht and Heritage, Dublin
- *Invited Artists*, group show, The Hallward Gallery, Dublin, Ireland

1999

- *Artspace Group Show*, The Black Box, Galway, Ireland
- *Group Show*, Clonbur Arts Festival, Galway, Ireland
- *Artspace Studios Open Day*, Galway, Ireland
- *Extempo, Town Hall Theatre, Galway, Ireland*
- *Exhibition for Roundstone Arts Week*, Stable Gallery, Roundstone, Connemara, Galway, Ireland
- *New Works*, group show, Compass Gallery, Glasgow, Scotland
- *Kist*, Artspace Studios Group show, Logan Gallery, Galway, Ireland

1998

- *MS Society Exhibition*, Galway Arts Centre, Galway, Ireland
- *Selected Works*, 2 man show with Barry Jacques, Le Graal, Galway, Ireland
- *Lorg ar Lamh*, group show for Galway Arts Festival, Galway, Ireland
- *G.M.I.T. Diploma Exhibition*, Cluain Mhuire Campus, Galway, Ireland

Projects/Awards

- *Eó Mughna's Lament* - short film for Leitrim tree festival
- *100 Views of The Reek*, ongoing photographic project, 2016-2019
- *Medical Illustrations for Physio/Sports injuries clinic*, ET Press, Hong Kong, 2012

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- *ERE - Music for The Dead*, Instrumental music project/album, 2009
 - *The Watching Mountain*, Illustrated book, Trafford Publishing, 2006
 - Arts Council of Ireland, Travel Award (Travelled to Jordan) 2004
 - Artist in Residence, Errisbeg House, Roundstone, Galway 1999
 - Thomas Damann Jnr. Memorial Trust Award (Travelled to New York) 1998

Publications

- *INTERNATIONAL PAINTING ANNUAL (seventh edition)*, Manifest Press, USA, 2017
- Interview and Feature, *FLOOR Magazine*, 2016
- Feature, *IGNANT Magazine*, 2016
- Interview and Feature, *PIF Magazine*, 2016
- *INTERNATIONAL PAINTING ANNUAL (sixth edition)*, Manifest Press, USA, 2016
- Feature Article, *The Naturally Romantic Paintings of David Smith*, Artists Inspire Artists, 2015
- *INTERNATIONAL PAINTING ANNUAL (fifth edition)*, Manifest Press, USA, 2015
- *INTERNATIONAL PAINTING ANNUAL (fourth edition)*, Manifest Press, USA, 2014
- Exhibition Review, *The Waderlister*, Hong Kong, 2014
- Exhibition Review and Article, *PIPELINE Magazine*, Hong Kong, 2013
- *INSTANT CULTURE – Architecture and Urbanism as a collective process. MCCM Creations*, Hong Kong 2012
- *INTERNATIONAL PAINTING ANNUAL (second edition)*, Manifest Press, USA, 2012
- Preview and Feature, *The Dorsey Post Online*, 2011
- Catalogue for *City-Haze*, Solo Show, Manifest Gallery, Cincinnati, USA, 2011
- *INTERNATIONAL PAINTING ANNUAL (first edition)*, Manifest Press, USA, 2011
- Catalogue for *PAINT*, Manifest Gallery, Cincinnati, USA, 2011
- Catalogue for *BURB*, Manifest Gallery, Cincinnati, USA, 2011
- Catalogue for *Back To Drawing*, Hong Kong Visual Arts Centre, 2010
- Interview for *Back To Drawing*, *South China Morning Post*, 2010
- Catalogue for *2009 Hong Kong-Shenzhen Bi-city Biennale of Urbanism/Architecture*, 2009
- Catalogue for *EV+A*, Limerick City Gallery of Art, 2005
- Interview for *Arts West Magazine*, June 2000